

PROPOSED BY
SRI DALADA MALIGAWA- KANDY



CULTURAL HERITAGE PROJECT

Contact Details

The Diyawadana Nilame	:	Pradeep Nilanga Dela Chief Custodian of the Sacred Tooth Relic.
Proposed By	:	Sri Dalada Maligawa Welfare Fund
Type of Organization	:	Approved Charity
Address	:	Kandy, Sri Lanka
Contact Person	:	Gamini Bandara Director - International Buddhist Affairs
Contact Numbers	:	+94- 081-2236202 / +94-60- 2808301
Email	:	maligawa@slt.net.lk
Web	:	www.sridaladamaligawa.lk

Project Report for Training and Preservation of Traditional Art and Craft

This project report has received the approval of the Chief Lay Custodian of Sri Dalada Maligawa, Mr. Pradeep Nilanga Dela Kandy Sri Lanka. He is elected by ballot as the Chief Custodian and his period of administration is for 10 years of which one year as already laped. He is a very experienced young person who held the responsibilities at Katharagama Maha Devala and Rathnapura Saman Devala as Chief Lay Custodian for a considerable length of time. His letter of approval is attached to this report.

Organization receiving the Grant its officers and History

Sri Dalda Maligawa Kandy Sri Lanka will receive this grant and administer it by the staff attached to the Sri Dalada Maligawa and with the staff recruited to the project. Maligawa is a very ancient castle built in 1591 by a Sinhala Monarch to house the Sacred Tooth of Lord Buddha when Kandy was declared as capital of Sri Lanka. This castle or the palace is built in accordance with the Kandyan architecture and culture prevailed at that time. The walls of the building are made of wattle and daub and are adorned with ancient and rare paintings. The pillars there in are rock caved with ancient art. The ancient rituals are strictly adhered to and administration is strictly done by the chief custodian of the Temple. After the fall of Kandyan kingdom high responsibility of performing rituals in this castle where the Buddha relic is treasured has been entrusted to a Chief Lay Custodian who is called Diyawadana Nilame. He is attending to the responsibility of performing traditional rituals and holding annual processions and steps taken for safe guarding cultural heritage projects.

Introduction

This proposal is to set up a cultural Heritage Project for the purpose of preserving, restoration, expansion and development of the following traditional crafts and arts by providing necessary facilities, protection, and training as and where required.

Lacquer Industry
 Production of Masks
 Manufacture of Costumes of Kandyan dancers.
 Dancing and Drumming
 Paintings and Frescos
 Art of making statues

The Project

Title of the Project - Cultural Heritage Project

Project Description

Traditional crafts like Lacquer industry and Mask making are facing the problem of disappearance due to lack of trained personnel high cost of production and marketing difficulties. Arts of dancing and drumming too need trained personnel for the purpose of its expansion and development. Paintings and Frescos are treasured monuments of our heritage. Paintings, wood carvings and architecture at the temple of the Tooth Relic (Sri Dalada Maligawa), Kandy are unique. Gadaladeniya, Temple and Embakka Devala in Kandy District too are famous. These paintings and frescos need preservation and restoration. Sculpture and art of making statues too need training, expansion and development.

It is proposed to take following steps

1. Setting up of a training school to train personnel in following arts
 - **Development of Lacquer Industry**
 - **Dancing and Drumming**
 - **Production of Masks**
 - **Painting**
 - **Art of making Statutes**
2. Selection of trainees for the respective trades.
3. Appointment of Tutors with required talent and experience.
4. Purchase of raw materials needed for the different trades.

5. Introduction of new techniques and modernizing the industries in respect of lacquer industry, production of Masks and art of making statues.
6. Purchase of Machinery.
7. Introduction of new products.
8. Expansion of the Market.
9. Modern methods of Preservation and protection of ancient paintings and frescos.

Benefits

- a. Trained industrialists.
- b. Saving industries from disappearance and improving them instead.
- c. Introduction of new Methods.
- d. Additional income to industrialists.
- e. Preservation of ancient paintings and frescos for the future generation.
- f. Preservation of the age old cultural heritage of the country.

History

Sri Lanka is a country with an ancient history and a heritage treasured by its residents. Home crafts like Lacquer industry and manufacturing of masks have come from the times of Sinhalese kings, Paintings and frescos too have a similar long history not second to the other and are identified as treasured inheritance of the glorious past.

Art of making images has a history running down to the times of King Devanampiyatissa. All these have been the pillars of a long cultural heritage.

Setting up of a Training School

Course to be conducted at the school

Duration of the course and the times have been fixed with the main motive of realizing maximum results from the limited resources and for affording opportunities to many as possible, with special consideration to working class personnel.

1. **One year courses - 5 days a week -75 trainees classes to be conducted in respect of the following subject.**
 - Lacquer Industry
 - Dancing & Drumming
 - Production of Masks

2. 6 months courses - 5 days a week - 100 trainees - classes to be conduct in respect of the following subjects

Lacquer Industry
 Dancing & Drumming
 Production of Masks
 Painting
 Preservation of ancient paintings and frescos
 Art of making images

3. 1 Month classes - 100 Trainees

Lacquer Industry
 Dancing & Drumming
 Production of Masks
 Painting
 Preservation of ancient paintings and frescos

4. 1 year - Weekend classes (Saturday's and Sundays) - 75 trainees

Dancing & Drumming
 Painting
 Preservation of ancient paintings and frescos
 Art of making Statues

5. 6 months - weekend classes - 50 trainees

Dancing & Drumming
 Painting
 Preservation of ancient paintings and frescos
 Art of making Statues

6. Evening classes - 5 days a week - Duration 6 months - 5pm - 6.30 pm

Dancing & Drumming
 Production of Masks
 Art of making images

Examinations and award of certificates

At the end of every course period a systematic examinations will be conducted by specially appointed panels, in respect of each subject, and awards will be presented to those who are successful.

Periodical Exhibitions

Periodical Exhibitions of products, turned out by the trainees in respect of trades they have followed, will be held in a suitable central place in Kandy city. Students following dancing and drumming will display their talents at this exhibition. These exhibitions will be

a part of the training. It is also expected to market some of the exhibits at these exhibitions. It will certainly increase the interest of the trainees as it will give them some monetary benefits.

Staff

The Project Director and the Administration

The duties of the Project Director will be performed by the Chief Custodian Mr. Pradeep Nilanga Dela himself whose particulars given above and the other administrative expenses will be borne by Maligawa. The officers who are performing administration will be selected from Maligawa Staff and no additional payment will be involved.

Project Office

Project Director
 Project Secretary
 Accountant
 Cashier
 Accounts clerk
 3 clerical officers
 2 computer operators
 3 peons
 2 care takers
 4 drivers (2 vans and a jeep)

Training School

Principal
 20 tutors (4 Lacquer Industry, 7 for dancing and drumming 3 mask making,
 3 paintings and frescos, 3 for making of statues
 2 peons
 3 care takers

Buildings

The following will be the requirement of Buildings under the proposed project.

Project Directors' Office - Building Complex

Project Director Room with Attached toilet

Project Manager's Room

Project Directors Office with attached toilets (To accommodate, 1 accountant, 1 accounts clerk, 1 cashier, 3 clerical officers, 3 peons

Conference Hall to accommodate 25 persons at a time
 (With attach toilet facilities)

Training School Project

It will include the following buildings

Principals Office Building

Principals Room with attached toilet

Waiting Room for teachers with toilet facilities

(To accommodate 20 persons at one time)

Store Room

Training School Building Complex

School Building to accommodate 300 trainees at a time

Stores

Common Canteen

Resting Room for trainees

Toilet for Trainees - Males and Females separately.

Till proper buildings are set up at our own land at Pallekele, Kandy. It is expected to rent out a suitable building to house the project director's office, and a suitable hall to accommodate the trainees.

Facilities

Vehicles

Following Vehicles are necessary for the successful implementation of the proposals.

2 vans - for transport and for office work

1 jeep - For Project Director

Furniture Fittings

Project Office

3 Staff Officers Tables

9 Chairs

8 Ordinary tables and 16 chairs

Long tables to accommodate 25 persons - Conference Tables 25 chairs

2 Computer Tables and 2 chairs

2 Computers and 1 Printer

Training School

1 Staff officers table and 3 chairs

3 ordinary tables with 5 chairs

Principals Office

5 staff officer's tables and 5 chairs

Training School

15 long tables - 10 ft
 150 small chairs
 5 white boards

Telephones

Telephone facilities to project office, Principal's Office and training school necessary.

Electricity

Electricity for the Project office Principal's Office and training school is necessary.

Water

Water taps service to be organized for providing drinking water to the training school complex including the project office and principal's office.

Selection of Trainees

Section of Trainees will be done by 2 or more panels depending on the number of applicants. Panels will consist of persons with special knowledge and experience in respect of the relevant art or industry.

Youngsters' under 20 years of age of either sex will be selected. Preference will be given to the children of families engaged in the respective arts or industries.

Selection of Tutors

20 tutors with sufficient knowledge and experience in the respect of the arts and industries will be selected by a panel of qualified persons.

Purchase of Raw Material

Raw materials needed for different. Crafts and arts are to be purchased by a suitable board having a knowledge regarding the material concerned from state depots or import them direct, which ever is desirable.

Introduction of New Techniques

It is necessary to introduce new techniques for production of industries like lacquer and Mask making. New techniques are required for preservation of ancient paintings and frescos.

Introduction of New products

Craftsmen are used to the production of only traditional items such as window bars, walking sticks, Jewellery boxes, Ash trays etc in respect of the Lacquer Products. A market research will be made and new products will be introduced.

Evaluation

At the end of each course period and evaluation of the work done objects realized and short comings discount will be made by a special committee and a report submitted to the Project Director. He intern will study the report and make suitable adjustments in the programme where ever necessary.

After the competition of the project period, which in 5 year, a full evaluation of the entire project will be made and depending on the results a decision will be taken regarding the future of the project.

The budget for 2 years.

			US\$	Contribution of Sri Dalada Maligwa (US\$)
Rent for Office building		600*12	3600	
Rent for the School building		600*12	3600	
	Construction of office complex		40000	
	Construction of training school Complex		45000	
	Site for the Building (55 perchs)	1750*55		96250
Machinery and other equipments				
	purchase of machinery		200000	
	Service of experts for installation		2000	
Providing infrastructer facilities				
	Electricity (wiring and installing internal lighting system)		10000	
	Monthly Electricity bill	700*12*2	16800	
	Installing PABX		2000	
	Installing 5 Telephone lines	300*2	600	
	Monthly telephone bill	200*12*5*2	24000	
	Water	50*12*2	1200	
Purchasing Furniture for the Training School & the Office				
	One Devon settee		1000	
	20 tables	150*20	3000	
	25 chairs	35*25	875	
	15 long tables	250*15	3750	
	150 small chairs	25*150	3750	
	3 water filters	100*3	300	
Purchase of office Equipments				
	1 Fax machine		250	
	3 Computers	700*3	2100	
	3 Lazer Printers	500*3	1500	
	1 Photo Copier		1500	
	5 water filters	100*5	500	
Staff salaries for the five years				
	Project Manager	400*12*2		9600
	Project Secretary	300*12*2		7200
	Accountant	300*12*2		7200
	4 clerical officers	250*12*4*2		24000
	1 cashier	250*12*2		6000
	2 computer operators	200*12*2*2		9600
	20 tutors	300*12*20*2	144000	
	5 peons	150*12*5*2		18000
	5 care takers	150*12*5*2		18000

	3 drivers	150*12*3*2		10800
Allowances				
	Overtime			14400
	Entertainment		20000	
			US\$	Contribution of Sri Dalada Maligwa (US\$)
Transportation				
	1 light vehicle		50000	
	1 jeep		40000	
	Fuel for vehicles	400*12*2*2	19200	
	Repairs	300*12*2*2	14400	
	Servicing vehicles	250*12*2*2	12000	
Properganda for recruiting new Students				
	Paper Advertisements		50	
	Banners and Cut-outs		500	
	Posters, Leaflets and Handouts		200	
	Visual Media Advertisements		1000	

668675

221050

Total Project Budget	US\$	889725
Contribution of Sri Dalada Maligawa	US\$	221050
Total requested Grant	US\$	668675

Total Project Budget	US\$ 889725
Contribution of Sri Dalada Maligawa	US\$ 221050
Total requested Grant	US\$ 668675
US \$ 1 = Rs.108.00	
US \$ 668,675 = Rs.72216900.00	